

Orchestral Suites

Political Satire

(A majority of the proceeds generated from the sale of recordings of these works will be donated to organizations & individuals dedicated to advancing the cause of democracy and blunting the scourge of authoritarianism)

Lingering Vestiges of the Cold War, Vol. 1 _____ Status: Complete

- I. March: "Procession of the Kremlin Candidate (4min, 10sec)
- II. Theme & Variations: "Duel of the Spies" (7min, 40sec)
- III. Tango: "Honeytrap" (6min, 30sec)
- IV. Fugue: "Disinformation & Propaganda" (6min, 10sec)

Lingering Vestiges of the Cold War, Vol. 2 _____ Status: In-progress

- I. March: "The Bellicosity of the Insecure"
- II. Scherzo: "The Domain of Trolls"
- III. Nocturne: "Sordid Misdeeds"
- IV. Fugue: "Vanishing Voices of Dissent"

Republican Freak-Show, Vol. 1(2017) _____ Status: In-progress

- I. Overture: Entre Act with Ringmaster Reince Preibus & His RNC Minions on Unicycles
- II. Sugarcoat Express: Highflying Kelly-Anne Conway & Her Aerial Troupe of "Alternative Facts"
- III. Jester at the Podium: Featuring Sean "Sphincter" Spicer
- IV. Juggling Act: Jared Kushner & His Job Portfolio
- V. Lion Tamer: Featuring Ivanka the "Trump Whisperer"
- VI. Enter the Circus Lion: "Here's Donnie!", The Deranged House-Cat Masquerading as a Lion
- VII. Human Pyramid (Scheme): Steve Mnuchin & His Partner in Crime, Renowned Gold-Digger, Louise Linton
- VIII. Disappearing Act: Where's Melania? (Speaking of Gold-Diggers)
- IX. Globe of Death Act: Featuring Scott Pruitt & His Motorcycle Troupe of CO2 Emitters
- X. Contortionist Act: Featuring Paul Ryan Performing His Daring Feats of Ethical Contortions
- XI. Snake-Charmer Act: With Stormy Daniels & the Rare "Diminutive Mushroom-Hooded Swamp Adder"
- XII. Ventriloquist Act: Featuring Trump & (His Puppet) Jeff Sessions from the Department of Injustice
- XIII. Diminutive Strongman Act: Featuring Vladimir Putin & His Troupe of Trolls
- XIV. Human Cannonball Act: Featuring former Lt. Michael Flynn & Sergei Kislyak
- XV. Finale: Parade of the Deplorable(s)

The titles of works along with the number of movements of "In-Progress" are subject to change.
For a more comprehensive list of titles that include works in their conceptual stage, click the link below:

Note: This catalogue will be continually updated as my portfolio reorganized

Orchestral Suites

Extracted from Ballets

Beowulf and the Beasts of Denmark _____ Status: In-Progress

- I. Prelude: A Menacing Presence & Call for Salvation
- II. Contra Dance: The Hall of Heorot
- III. Grendel's Rampage
- IV. Beowulf's Arrival & Battle with Grendel
- V. A Mother's Wrath
- VI. An Erie, Perilous Hunt at the Mere
- VII. Fateful Struggle at the Mother's Lair
- VIII. Epilogue: A Solemn Victory

The Secret Garden _____ Status: In-Progress

- I. Prelude: The Secret Garden
- II. Mary's Theme
- III. Lamentation: Lord Craven's Theme
- IV. Collin's Theme
- V. Dickons' Theme
- VI. Weatherstaff's Theme
- VII. The Robin's Theme

Zorro and the Curse of Capistrano _____ Status: In-Progress

The titles of works along with the number of movements of "In-Progress" are subject to change.
For a more comprehensive list of titles that include works in their conceptual stage, click the link below:

Orchestral Suites

Extracted from Film Scores & Incidental Music from Plays

“Etiqueta Negra” (“Black Label”) _____ Status: In-Progress

- I. Adagio “Romance”: “Unrequited Longing”
- II. Andante scherzando: “The Grind of a Mundane Existence”
- III. Largo sentimentale: “Sage Advice”
- IV. Allegretto con brio: “Dance of the Masked Tempresses”
- V. Allegro agitato: “Terrorizing Thievery and a Shocking Revelation”

“Spectral Voices” (a hypothetical horror film score) _____ Status: In-Progress

- I. Prologue: A Horrific Mystery
- II. Allegretto con moto: Pastoral Scenery
- III.
- IV.

“Dracula: The Recluse Count of Transylvania” _____ Status: In-Progress

- I. Prelude:
- II.

The titles of works along with the number of movements of “In-Progress” are subject to change.
For a more comprehensive list of titles that include works in their conceptual stage, click the link below:

Composition Catalogue: Large-Scale Non-Programmatic Orchestral Works

Symphonies 1-12: “Catharsis Series”

Symphony no. 1 in D minor _____ Status: Under Revision

- I. Lento; Allegro con brio
- II. Adagio “Romance”
- III. Scherzo: Allegretto
- IV. Presto

Symphony no. 2 in A minor, “Land of Dreams” _____ Status: In-Progress

- I. Allegretto é malinconia
- II. Adagio: Theme & Variations
- III. Scherzo: Vivace con vigoroso
- IV. Presto con brio

Symphony no. 3 in E minor, “A Rose by Another Name” _____ Status: In-Progress

- I. Andante sostenuto é tenebroso; Allegro con brio
- II. Adagio con sentimentale
- III. Scherzo: Vivace
- IV. Prestissimo

The titles of works along with the number of movements of “In-Progress” are subject to change.
For a more comprehensive list of titles that include works in their conceptual stage, click the link below:

Composition Catalogue: Single-Movement Programmatic Orchestral Works

Concert Overtures

The Battle of Lake Erie: The Other "1812 Overture" _____ Status: Nearly Complete
Soaring Through the Ether: The Exhilaration of Taking Flight _____ Status: In-Progress
Zorro & The Curse of Capistrano (from the ballet also in development) _____ Status: In-Progress

Film Scores

"Etiqueta Negra" ("Black Label") _____ Status: Nearly Complete

Theme & Variations

"Alma Mater" Variations: A Musical Roast of Western Michigan University (for Orchestra & Chorus w/soloists) _____ Status: In-Progress
Theme

Var. I "The Buffoonery of College Athletics"

- a. Blowhard Fight Song*
- b. Contrived Rivalries: CMU Effigy*
- c. Mindless Mantras: "Row the Boat!"*
- d. Grotesque Fanaticism: The Looney Bin of Lawson Ice Arena*

Var. II "Party School of Ill-Repute"

- a. Tango: Drunkards & Floozies*
- b. March of Shame: Ode to Regretful Morning-After Scenarios*
- c. Lament: A Hotbed of Assault and Human-Trafficking*
- d. Frat-House Hoe-Down*

Var. III "Western Five 'O'" (Parody of Famous Cop-Show Themes)

- a. Speed Traps for "Bad Boys" & Girls (and everything in between)*
- b. Zealots of Parking Protocol: The Jackbooted March of Parking Services' Attendants*
- c. "Five 'O'" Finale*

Var. IV "Malignant Administrative Apparatus"

- a. March of the Bureaucrats*
- b. Red Tape Waltz*
- c. The Sugarcoat Round: Student Ambassadors as Budding Propagandists*

Var. V "School of Music": A Clearinghouse of Dedicated Students

- a. Misguided Counsel: The Misplaced Power of Academic Advisors*

Note: This catalogue will be continually updated as my portfolio reorganized

- b. Pretentious Jazz*
- c. The Values of Contemporary Compositional Aesthetics*
- Var. VI "The Good, the Bad, the Ugly, and Those Without a Full Deck: The Workforce of WMU"*
 - a. Diminishing Institutional Knowledge: Forced Retirement of Loyal Workers*
 - b. Privatization: March of the Anti-Unionist Commissars and Inquisitors*
 - c. A Series of Unfortunate Incidents*
- Var. VII "Lament for East Campus"*
 - a. East Hall: A Mausoleum to its Former Glory*
 - b. Fear for the Future of Old Architecture*

Tone Poems

The Waterways of Xiao Xing _____ Status: In-Progress

The titles of works along with the number of variations of "In-Progress" are subject to change.
For a more comprehensive list of titles that include works in their conceptual stage, click the link below:

Multi-Movement Chamber Works

String Quartets

String Quartet no. 1 in F major _____ Status: Under Revision

- I. Grave con espressione sofferente; Allegro con brio
- II. Grave; Lento sostenuto
- III. Scherzo: Allegretto
- IV. Finale: Presto

“Chicken Scratch”: Scenes from an Avian Gulag _____ Status: In-Progress

- I. “Henhouse Squabble”
- II. “Preening Cock”
- III. “Industrialized Abortion”
- IV. “Chopping-Block Dirge”
- V. “Headless Trance”

“Altered States of Mind”: A Blues-Style Quartet in D major _____ Status: In-Progress

- I. “Half-Baked” Blues
- II. “Moonshine Blitz” Jig
- III. “Opium Haze” Ballad
- IV. “Magic Mushroom” Waltz
- V. “Meth-Rage Special”

Piano Quartet(s): Violin, Viola, Cello & Piano

Piano Quartet no. 1 in C minor: Homage to J. Brahms _____ Status: Under Revision

- I. Allegro appassionato
- II. “Nocturne”: Adagietto malinconia ma tenero
- III. Scherzo: Allegretto con moto
- IV. Finale: Con Brio

Mixed Trio(s): Flute, Cello & Piano

Minimalist Trio: “Memories of Sailing from My Youth” _____ Status: Under Revision

- I. Maestoso-Allegretto ma non troppo: “
- II. Andante calmando: “Gentle Breeze”
- III. Presto con spirito: “White-Capped Waves”

The titles of works along with the number of variations of “In-Progress” are subject to change.
For a more comprehensive list of titles that include works in their conceptual stage, click the link below:

Note: This catalogue will be continually updated as my portfolio reorganized

Single-Movement Programmatic Chamber Works

Mixed Ensembles

Mixed Quartet(s): Fr. Horn, Violin, Harp, & Piano

Seascape no. 1: "The Restless Spirit of Lake Superior" _____ Status: Under Revision

Mixed Quintet(s): Flute, Clarinet, Violin, Viola, & Cello

Scars of Conquest: Remembrance for the Victims of Tyranny _____ Status: In-Progress

Mixed Quintet(s): Flute, Clarinet, Violin, Cello, & Piano

Mournful Reminiscence _____ Status: In-Progress

Mixed Septet(s): Clarinet, Two Violins,
Viola, Cello, Bass & Piano

The Tell-Tale Heart: Based on the short story by Edgar Allen Poe (7min) _Status: Complete

Multi-Movement Non-Programmatic Chamber Works

Mixed Ensembles

Mixed Sextet(s): Flute, Clarinet, Violin, Viola, Cello, & Piano

Suite in C major _____ Status: In-Progress

Chamber Works (Detailed List)

Piano Trios: Violin, Cello & Piano

Piano Trio no. 1 in G minor: Homage to L.V. Beethoven _____ Status: In-Progress

I. Allegro con fuoco

II.

III.

Piano Quartets: Violin, Viola, Cello & Piano

Piano Quartet no. 1 in C minor: Homage to J. Brahms _____ Status: Under Revision

I. Allegro appassionato

II. "Nocturne": Adagietto malinconia ma tenero

III. Scherzo: Allegretto con moto

IV. Finale: Con Brio

Piano Quartet no. 2 in G major: Homage to A. Dvorak _____ Status: In-Progress

I. Allegro moderato

II.

III.

IV.

Piano Quartet no. 3 in D minor: Homage to J. Brahms _____ Status: Preliminary Sketches

I.

II.

III.

IV.

Piano Quartet no. 4 in F-sharp minor _____ Status: In-Progress

I. Allegretto appassionato

II.

III.

IV.

Piano Quintets: Two Violins, Viola, Cello & Piano

Piano Quartet no. 1 in F minor: Homage to P. Vierne _____ Status: Under Revision

I. Andante misterioso;